

Mumbrella
**TRAVEL
MARKETING**
Awards

**CALL FOR
ENTRIES 2023**





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Awards

CALL FOR ENTRIES

Entries are now open for the 2023 **Mumbrella Travel Marketing Awards**. These awards recognise companies and teams that deliver outstanding work and results on behalf of travel brands.

This document has all the information you need to enter. The new judging period covers the 12 months to Friday, May 19, 2023

CATEGORIES 2023

- Best Use of Content
- Best Celebrity or Influencer Campaign
- Best Brand Partnership
- Best Use of Data
- Award for Bravery and Innovation
- Publication of the Year
- Ad Campaign of the Year
- PR Idea of the Year
- Breakthrough Destination of the Year
- PR Agency of the Year - Travel
- Travel Marketing Team of the Year
- Creative Agency of the Year - Travel
- Media Agency of the Year - Travel
- Award for Promoting Sustainability



CALL FOR ENTRIES CRITERIA 2023

BEST USE OF CONTENT

This category is designed to recognise the best work carried out on behalf of brands involved in marketing themselves through the creation of content.

This could include, but is not limited to, brand-funded entertainment content including TV and online video; web-based content created on behalf of brands; infographics, native advertising brand journalism and white papers.

Agencies, media owners and in-house marketing teams are eligible to enter this category.

Entries must include:

- An explanation of the brief and the resultant content marketing strategy
- The results
- Word count: 1,000

Scoring:

- The brief and thinking (30%)
- The work (40%)
- Evidence of outcome (30%)

BEST CELEBRITY OR INFLUENCER CAMPAIGN

This award seeks to recognise a campaign for which an agency or an inhouse team has effectively used a celebrity or influencer to promote a product, service or offering.

A celebrity or influencer may be a media personality, a blogger or a social media personality.

Entries should outline the objective, the issue, the insight, the research and the strategy used to address the issue and outcome, with a clear explanation of metrics used to demonstrate success.

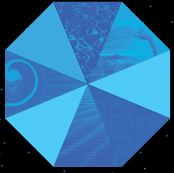
Please demonstrate how the campaign best used the celebrity or influencer's own channels such as their social media accounts (Twitter, Instagram, etc.) or a blog or website to distribute the campaign and engage with the celebrity or influencer's own audience.

Entries must include:

- An outline of the objective, issue and insight
- Statistics on the outcome
- Images or videos of the solution
- Word count: 1,000

Scoring:

- The brief and thinking (30%)
- The work (40%)
- Evidence of outcome (30%)



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BEST BRAND PARTNERSHIP

This category seeks to recognise the best and most innovative brand partnerships in travel where marketing has played a key role.

Joint entries are required in that all brands involved must approve the entry. The jury does not wish to see more than one entry for a brand partnership.

A single brand or agency may submit the entry with written approval from the other parties involved.

Entries should outline the reason for the partnership, the challenges involved, the marketing strategy and campaigns that went into promoting the partnership and the results that followed for both/all brands.

It is important to note that the partnership may be one with history but the marketing strategy and resulting campaigns must have been within the allotted time frame for these awards.

Entries must include:

- The reason for the partnership and the history of it, if any
- Details of the marketing strategy and campaigns used for promotion
- Evidence of results
- Word count: 1,000

Scoring:

- Reasons for the partnership (20%)
- The strategy (20%)
- The work (30%)
- Results (30%)

BEST USE OF DATA

This category seeks to recognise a campaign or activity built upon a solid, actionable insight or piece of research revealing something new about a consumer or audience. The jury will be looking for evidence of insight, quality of thinking and the development of a strategy, with a clear explanation of the research process and audience demographic.

Entries must include:

- The brief – what was the business problem?
- The budget & resources – how much was spent on the work, over what time period, and what resources were applied to the work?
- The data – how were media / customer / consumer data sought to inform the campaign?
- The strategic solution
- Tactical highlights – how did the campaign work, creatively and executionally?
- The results
- Word count: 1,000

Scoring:

- The brief and thinking (30%)
- The work (40%)
- Evidence of outcome (30%)



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AWARD FOR BRAVERY AND INNOVATION

This award seeks to recognise initiatives that have wider potential lessons for the travel industry. It's the "I wish I'd thought of that" award. The scope of this category is deliberately wide. It could, for example, be a new marketing strategy, a media first, a new advertising execution, new ways of handling relationships with partners, or more.

This category is open to agencies, media owners and marketing teams. Tell the story in less than 1,000 words. The jury will be looking for the scale of the innovation, its potential wider impact on, or lessons for, the travel industry and the outcome. Multiple entries based on separate examples of innovation are permitted in this category.

Entries must include:

- A 1,000 word explanation of the innovation with as much insight and specifics as possible. Where appropriate, please provide images or links to videos

Scoring:

- Criteria is 100% at the jury's discretion based on the wide variety of entries eligible.

PUBLICATION OF THE YEAR

This award recognises excellence in all aspects of publishing, including: editorial content and design, production, branding, marketing, strategic planning, commercial success and overall execution.

Entries must include:

- A description of the publication's target audience(s) of readers and advertisers
- A description of the design and style of the publication
- Examples of innovation
- The editorial and content approach.
- Effectiveness and results, including industry-recognised audited figures, where available
- Other evidence of success - including market share, readership, financial achievements and competitiveness
- In the case of a digital magazine or website, please supply a web link or app link of work to be assessed. Entry should include a member log-in or access codes, if required. To be considered, the site(s) must be available for viewing between June 15 - 22, 2023
- In the case of a print magazine or newspaper, please submit via post or courier three (3) different issues in hard copy, with cover intact. Eight copies of each are required
- Word count: 1,000

Scoring:

- Innovation (25%)
- Design (25%)
- Editorial approach (25%)
- Commercial success (25%)



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AD CAMPAIGN OF THE YEAR

This category seeks to recognise the best advertising campaign on behalf of a brand or product. Where appropriate, joint entries from more than one agency are welcome. The jury does not wish to see more than one entry for the same piece of work, so solo agency entries should ensure they have client sign-off. Multiple entries based on separate campaigns are permitted.

Entries must include:

- Please supply a maximum of 10 single executions. For multimedia executions, please provide a link for viewing online
- An explanation of the brief and the solution
- The results
- Separately include a list of credits and main details of where and when the campaign ran
- Word count: 1,000

Scoring:

- The brief and thinking (30%)
- The work (40%)
- Evidence of outcome (30%)

PR IDEA OF THE YEAR

This category seeks to recognise the best public relations idea on behalf of a travel brand, product or service.

A PR idea that promotes the brand or experience in a tangible, imaginative way, introduces a new product or service, or connects a new audience with an existing product or service. This category is open to in-house marketing and PR teams as well as agencies.

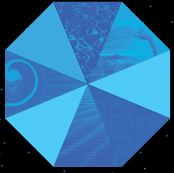
Where appropriate, joint entries from more than one agency are welcome. The jury does not wish to see more than one entry for the same piece of work, so solo agency entries should ensure they have client sign-off.

Entries must include:

- An explanation of the brief and the solution
- The results
- Word count: 1,000

Scoring:

- The brief and thinking (30%)
- The work (40%)
- Evidence of outcome (30%)



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BREAKTHROUGH DESTINATION OF THE YEAR

This category seeks to recognise a destination (of any size) that has made a significant impact within the travel industry this year. That could include but is not limited to significantly increasing tourist numbers, achieving substantial recognition across the industry or in the media, releasing a cut-through campaign, hosting a significant event or a combination of many of these and more.

Entries must include:

- A snapshot description of the destination prior to the breakthrough (statistics are encouraged)
- A snapshot description of the destination after the breakthrough (statistics are encouraged)
- An explanation for the rise in prominence
- Details of any campaign or strategy involved in boosting the destination's reputation
- Word count: 1,000

Scoring:

- Planning for the breakthrough (20%)
- The work (40%)
- Evidence of the breakthrough (40%)

PR AGENCY OF THE YEAR - TRAVEL

This category seeks to recognise the best public relations agency working with clients in the travel industry.

The jury will be looking for evidence that the agency is deeply involved in the travel industry through one or multiple clients. While they don't have to have been working with travel clients for years, PR agencies new to the travel industry should clearly illustrate a deep understanding of the sector and significant results.

Please share details of commercial success over the last year including client retention and account wins. Tell us how the agency has moved forward during the past year specifically in terms of the travel clients and please set out the contribution of the agency and its staff to the wider travel industry.

Where possible, please provide actual revenue and profit numbers relating to the travel clients; where not possible please provide percentage comparisons with the corresponding 12 months.

Entries must include:

- A list of travel or travel related clients
- A list of wins and losses of clients in or related to the travel industry for the corresponding 12 months
- Significant milestones for the agency relating to the travel clients
- Examples of work done for travel or travel related clients
- Examples of agency culture that emphasise travel or the travel industry
- Revenue results relating to travel or travel related clients, or percentage figures
- Word count: 1,000

Scoring:

- The work (40%)
- Outcomes (20%)
- Culture (20%)
- Innovation (10%)
- Revenue (10%)



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TRAVEL MARKETING TEAM OF THE YEAR

This category recognises achievement by an in-house marketing or PR team specifically working on marketing projects for the brand they work for.

Entries must include:

- A case study of a marketing project carried out during the judging period
- Evidence of the tangible outcomes the marketing team has achieved for the brand during the judging period
- Examples of how the team works with partners and suppliers, including agencies and media owners
- Evidence of a strong team culture including innovation in recruitment and retention, focus on staff development, and delivering high performance outcomes
- Please note: This category may be self-nominated or by a partner agency with the permission of the brand
- Word count: 1,000

Scoring:

- Case study (40%)
- Culture (20%)
- Outcomes (20%)
- Partnerships (20%)

CREATIVE AGENCY OF THE YEAR - TRAVEL

This category seeks to recognise the best creative agency working with clients in the travel industry.

The jury will be looking for evidence that the agency is deeply involved in the travel industry through one or multiple clients. While they don't have to have been working with travel clients for years, creative agencies new to the travel industry should clearly illustrate a deep understanding of the sector and significant results.

Please share details of commercial success over the last year including client retention and account wins. Tell us how the agency has moved forward during the past year specifically in terms of the travel clients and please set out the contribution of the agency and its staff to the wider travel industry.

Where possible, please provide actual revenue and profit numbers relating to the travel clients; where not possible please provide percentage comparisons with the corresponding 12 months.

Entries must include:

- A list of travel or travel related clients
- A list of wins and losses of clients in or related to the travel industry for the corresponding 12 months
- Significant milestones for the agency relating to the travel clients
- Examples of work done for travel or travel related clients
- Examples of agency culture that emphasise travel or the travel industry
- Revenue results relating to travel or travel related clients, or percentage figures
- Word count: 1,000

Scoring:

- The work (40%)
- Outcomes (20%)
- Culture (20%)
- Innovation (10%)
- Revenue (10%)



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MEDIA AGENCY OF THE YEAR - TRAVEL

This category seeks to recognise the best media agency working with clients in the travel industry.

The jury will be looking for evidence that the agency is deeply involved in the travel industry through one or multiple clients. While they don't have to have been working with travel clients for years, creative agencies new to the travel industry should clearly illustrate a deep understanding of the sector and significant results.

Please share details of commercial success over the last year including client retention and account wins. Tell us how the agency has moved forward during the past year specifically in terms of the travel clients and please set out the contribution of the agency and its staff to the wider travel industry.

Where possible, please provide actual revenue and profit numbers relating to the travel clients; where not possible please provide percentage comparisons with the corresponding 12 months.

Entries must include:

- A list of travel or travel related clients
- A list of wins and losses of clients in or related to the travel industry for the corresponding 12 months
- Significant milestones for the agency relating to the travel clients
- Examples of work done for travel or travel related clients
- Examples of agency culture that emphasise travel or the travel industry
- Revenue results relating to travel or travel related clients, or percentage figures
- Word count: 1,000

Scoring:

- The work (40%)
- Outcomes (20%)
- Culture (20%)
- Innovation (10%)
- Revenue (10%)



CALL FOR ENTRIES CRITERIA 2023

AWARD FOR PROMOTING SUSTAINABLE PRACTICES

This category is open to all agencies, media owners, marketing teams/brands working in the travel industry.

It seeks to recognise well thought out efforts to encourage and promote sustainability within the travel industry, from eco tourism to waste reduction on planes and everything in between.

Key to the award is sustainability being front and centre of a campaign. It must promote sustainable practices of the brand or destination first and foremost.

Where two or more parties worked together on a campaign, only one entry should be submitted on behalf of all parties involved.

Entries must include:

- Please supply a maximum of 10 single executions. For multimedia executions, please provide a link for viewing online
- An explanation of the brief and the solution, including why promoting the sustainable practices was deemed necessary and appropriate
- An explanation of the sustainable practices themselves including how long they have been going for and the results of implementing them.
- The results
- Separately include a list of credits and main details of where and when the campaign ran
- Word count: 1,000

Scoring:

- The brief and thinking (20%)
- Why the sustainable practices were being promoted (10%)
- The work (40%)
- Evidence of outcome including evidence of benefit from implementing the sustainable practices (30%)



NOTES ON ENTRIES

The period being judged is the 12 months to Friday, May 19, 2023. Jurors will be drawn predominantly from the ranks of marketers. Jurors will not vote on entries in which they have a direct interest.

All entries are to be submitted online on the event website;
<https://mumbrella.com.au/travelawards>

With the exception of the Publication of the Year category, will require physical copy of the publication.

Delivery of Physical Copies

Entry deadlines are strict and final. If your physical copies are received after the closing date, your entry will be invalid. We are not able to offer exceptions or extensions, so please ensure your printed material reaches us before the final deadline.

Please address your physical copies to

Mumbrella Travel Awards 2023
ATTN Faye Winarta
Diversified Communications
Level 2/99 Walker Street
North Sydney, NSW , 2060

The entry website begins accepting entries on Monday, March 13, 2023. The closing date is Friday, May 26, 2023

Late entries (with additional \$110 per entry fee) will be accepted until Friday, May 26, 2023.

The decision of the jury is final except where new information comes to light after judging, in which case a ruling may be made by Mumbrella. The jurors reserve the right to re-allocate an entry into a different category if they feel it is more appropriate to that category.

Where misleading information is supplied, regardless of intention, Mumbrella reserves the right to disqualify entries.

The scope of the awards covers teams based in, and activity conceived in, Australia and New Zealand.

Information contained in the entry may be used in the voiceover at the awards presentation, in the winners' brochure or as award case studies on Mumbrella Pro.

All finalists must have a representative available to collect the award at the Sofitel Wentworth Sydney on the evening of Thursday, August 17, 2023.

Cost

Entries received by May 19 - \$360 + GST AUD per entry
Entries received by May 26 - \$470 + GST AUD per entry

All entry fees are non-refundable regardless of circumstance, including disqualification, withdrawal or the jury choosing not to shortlist.

Questions

Faye Winarta
0412 641 505 or fwinarta@mumbrella.com.au

Entry is electronically, via the awards website.

Video - featuring the work only - should be via YouTube or Vimeo link. Video should be of the work in question only. Supporting material may also be uploaded although this may not be viewed at the shortlist stage.

Entries reasonably believed by the jury or Mumbrella to be scam - work created only to win awards - will be disqualified.